

Jennifer Vanderpool
<http://www.jennifervanderpool.com>
jennifervanderpool@gmail.com

Jennifer Vanderpool is a Los Angeles based artist who works with experimental film, video, animation, and sound in her large-scale indoor and outdoor installations. She has exhibited at museums and galleries in the U.S., Mexico, Hungary, Denmark, Sweden, and Norway. Vanderpool has been awarded two International Artist Grants from the Danish Arts Council, and has also received project funding from the Andy Warhol Foundation for the Visual Arts. Her work has been written about in *The New York Times*, *Sculpture*, *Art Papers*, *Artweek*, *Art Ltd.*, *Angeleno*, *Atlanta Journal Constitution*, *The Houston Chronicle*, *Kansas City Star*, *Tulsa World*, *Dagens Nyheter*, *Politiken*, and *El Universal*, as well as numerous other national and international newspapers and magazines.

Documentation of her work is available at <http://www.jennifervanderpool.com>.

Solo Exhibitions

- 2009
 - *Blomster*, Virserums Konsthall, Virserum , Sweden. Summer 2009.
- 2008
 - *Hysterical Paradise*, Bandini Art, Culver City, California. October - December 2008.
 - *Once Upon a Tart*, RACA, Copenhagen, Denmark .
- 2007
 - *You Look Fantastic, Thank You!* Riverside Art Museum, Riverside, California.
 - *Gloriouslygreedydecadentlydelicious*, Espacio El Particular, Mexico City, Mexico.
 - *Yum! Yum!*, Urban Culture Project, Kansas City, Missouri.
- 2006
 - *Bemused*, Bandini Art, Culver City, California.
 - *Sugary Sweet*, Living Arts of Tulsa, Tulsa, Oklahoma. Andy Warhol Foundation for the Visual Arts, Featured Artist.
- 2005
 - *Domestic Goddess*, Kalmar Konst Museum, Kalmar, Sweden.
- 2004
 - *ringaroundtherosie*, Santa Barbara Contemporary Arts Forum, Santa Barbara, California.
 - *In/Wetlands*, Cy-Fair College, Houston, Texas.

Select Group Exhibitions

- 2010
 - *Worker*, Pitzer College, Claremont, California. (Collaboration with James Gilbert).
 - *The Nightingale and Chattering Forest*, Platform4, Aalborg, Denmark. (Collaboration with Anne-Marie Skriver Hansen).
- 2009
 - *Structural Integrity*, Harris Gallery, University of La Verne , La Verne, California . Curated by Dion Johnson.
 - *Manmade*, East and Peggy Phelp Galleries, Claremont Graduate University, Claremont, California. Curated by Deneva Dansby.
- 2008
 - *External/Internal*, SCIART at California State University, Channel Islands, Camarillo, California. Curated by Ashley McLean Emenegger.
 - *Don't Fence Me In*, Bandini Art, Culver City, California.
 - *1 x 1 = X: A Germinating Collaboration*, NEON, Brösarp, Sweden (Collaboration with Ellen Hedberg).
 - *International Artist Exhibition*, Vizivarosi Gallery, Budapest, Hungary.
- 2007
 - *Family Garden*, Elizabeth Paige Smith Atelier, Venice, California. Curated by Elizabeth Paige Smith and Shana Nys Dambrot.
 - *Welcome Home*, Arena 1, Santa Monica, California . Curated by Ashley McLean Emenegger.
 - *Pillow Talk*, Ruth Bachofner Gallery, Santa Monica, California. Curated by Mery Lynn McCorkle.
- 2006
 - *Sacralicious*, Whittier College, Whittier, California. (Vandallister installation).
 - *Wunderkammer II*, Nina Menocal Gallery , Mexico City, Mexico . Curated by Fredrick Janka. (Vandallister installation).
- 2005
 - *Re-Imagining Landscapes*, Santa Barbara Museum of Art, Project Gallery, Santa Barbara, California. (Vandallister installation).
 - *Boundless*, Stenersenmuseet, Oslo, Norway. A collaboration organized by Jan Christensen and Curated by Henry Meyrick Hughes.
- 2004
 - *Sadie Hawkins Dance*, Southfirst Art, Brooklyn , New York . (Vandallister installation).
- 2003
 - *Coming to Terms with the Everyday*, University Art Museum , Indiana University, Bloomington , Indiana . Curated by Dana Sperry.

Select Public Art Interventions

- 2008 • *Fungally*, Mount St. Mary's College , Los Angeles , California .
- 2007 • *Splish Splash* , Santa Barbara Museum of Art , Santa Barbara , California .
- *Topsey Turvey!*, Bridgewater State College, Bridgewater , Massachusetts .
- 2006 • *Whoopsie Daisy*, Hungarian Multicultural Center, Csopak , Hungary .
- *Hipitty Hop, Scotch Scotch*, Öland Folkskolan, Öland , Sweden .
- 2005 • *La De Da Da.....*, Pittsburg State University , Pittsburg , Kansas .

Bibliography

- Dansby, Daneva. *Pocket Full of Posies*, Pasadena, California, 2009.
- Handscomb, Terrence. *Landscape for Barren Souls*, RACA, Copenhagen, Denmark, 2007.
- Presneill, Max. *I x I = X: A Germinating Collaboration*, NEON, Brösarp, Sweden, 2007.
- Brown, Betty Ann. *The Pleasure of Informe*, Urban Culture Project, Kansas City, Missouri, 2007.
- Morgan, Robert. *Surrogate Saturated Images from the Domestic Goddess*, Living Arts of Tulsa, Tulsa, Oklahoma, 2006.
- Dambrot, Shana Nys. *Hipitty Hop, Scotch Scotch*, Öland Folkskolan, Öland, Sweden.
- Wood, Eve. *The Wondrously Strange and Sumptuous Sacrilusciousness...* Whittier College, 2006.
- Kugelman, Kerry. *Mama's Little Helper*. Idyllwild Art Academy, 2006.
- Handscomb, Terrence. *Sublime Hesitation*, Idyllwild Art Academy, 2006.
- Jenó, Heather. *Greetings from Sunny Bunny!*, Idyllwild Art Academy, 2005.
- Garcia, Micki. *Bonkers!*, Nina Menocal Gallery, 2005.
- Perry, Vicky. *Traversing Landscapes*, Santa Barbara Museum of Art, 2005.
- Dambrot, Shana Nys. *Domestic Goddess*, Kalmar Konst Museum, Kalmar, Sweden, 2005.
- Zellan, Jody. *ringaroundtherosie*, Contemporary Arts Forum, Santa Barbara, California, 2004.
- Pagel, David. *In/Wetlands*, Cy-Fair College, Cypress, Texas, 2004 .
- O'Brien, John. *Grounded: New Work by Jen Vanderpool*, Sam Francis Gallery, Cross Roads School, Santa Monica, California, 2004.
- Bowle, John. *Coming to Terms with the Everyday*, School of Fine Arts Gallery, Indiana University, 2003.
- Melandri, Lisa. *Meanwhile.....*, Frumkin Duval Gallery, Santa Monica, California, 2003.

Reviews, Articles, and Press

- Silva, Heather Jenó. *Sculpture*, December 2009.
- Petri, Gunilla. *Barometern Oskarshamns-Tidningen*, June 2009.
- Dvorak, Heidi. *LA Weekly*, August 2009.
- Frank, Peter. *Artweek*, February - March 2009.
- Joiner, Dorothy. *Art Papers Magazine*, February - March 2009.
- Egan, Kathleen. *The New York Times, The Moment*, December 2008.
- Niederlander, Rebecca. *Art Scene*, November 2008.
- Fordyce, Jennifer. *SoCal.com*, November 2008.
- *The Magazine*, November 2008.
- Holm, Ditte Vilstrup. *Politiken*, December 2007.
- McMahon, Marilyn. *Santa Barbara News Press*, November 2007.
- Ellerström, Jonas. *Helsingborgs Dagblad*, August 2007.
- Svenle, Elna. *Kristianstadsbladet*, August 2007.
- Sjöberg, Johannes. *Smålandsposten*, July 2007.
- Hansson, Lina. *Ystads Allehanda*, July 2007.
- Billgren, Tor. *Sydsvenskan*, July 2007.
- *Vad Händer?* July 2007.
- *Dagens Nyheter*, June 2007.
- *KulturStan.se*. June 2007.
- *Österlenmagasinet*, June 2007.
- Trafton, Robin. *Kansas City Star*, May 2007.
- Melrod, George. *Art Ltd.*, February 2007.
- Wood, Eve. *ArtUS*, January 2007.
- Dambrot, Shana Nys. *Art Week*, November 2006.
- Melrod, George. *Lifescapes: Westcoast Art + Design*, November 2006.
- Modder, Sabine. *Art MoCo*, web magazine, September 2006.
- Bonney, Grace. *Design Sponge*, web magazine, September 2006.
- Lerner, Sara. *Angeleno*, September 2006.
- Walker, Dana Sue. *Tulsa World*, September 2006.
- Watts Jr., James D. *Tulsa World*, September 2006.
- Jacobs, Tom. *Santa Barbara News Press*, September 2006.
- Petri, Gunilla. *Barometern Oskarshamns-Tidningen*, March 2006.

- Ceballos, Miguel Angel. *El Universal*, July 2005.
- PC. *Chilango*, Mexico City, July 2005.
- Ljung, Rolf. *Östra Småland*, March 2005.
- Petri, Gunilla. *Barometern Oskarshamns-Tidningen*, March 2005.
- KalleP På Biokväll. *Kalmar Posten*, March 2005.
- Oxhagen, Ragnhild. *Ölandsbladet*, March 2005.
- Woodard, Josef. *Santa Barbara News Press*, November 2004.
- Waters, Amanda. *1960 Houston Sun*, November 2004.
- Breslan, Bill. *The Houston Chronicle*, October 2004.
- Cotter, Holland. *The New York Times*, June 2004.
- Woodard, Josef. *Santa Barbara Independent*, May 2004.
- Woodard, Josef. *Santa Barbara News Press*, June 2003.
- Joiner, Dorothy. *Art Papers Magazine*, May-June 2002.
- Cullum, Jerry. *Atlanta Journal Constitution*, January 2002.

Select Interviews

- TV2 Lorry, Copenhagen, Denmark, December 2007.
- Sveriges Radio P4 Kristianstad, Sweden, June 2007.
- Fisher, Rich for Studio Tulsa, KWGS, Public Radio Tulsa, September 2006.

Residencies

- 2009 • The Artist Studio, co-sponsored by Armory Center for the Arts and One Colorado, Pasadena, California.
- 2008 • puerta de acceso 61 (PA61), Mexico City, Mexico.
- Mount St. Mary's College, Los Angeles, California.
- 2006 • International Artist Residency, Csopak, Hungary.
- 2004 • Ragdale Foundation, Lake Forest, Illinois.
- 2001 • Vermont Studio Center, Johnson, Vermont.
- 2000 • Weir Farm, Wilton, Connecticut.
- 1999 • Hambidge Center for the Creative Arts and Sciences, Rabun Gap, Georgia.
- Contemporary Artists Center, North Adams, Massachusetts.

Select Awards

- 2009 • The Danish Arts Council, International Artist Grant.
- 2006 • Kalmar Konst Museum Visiting Artist Grant.
- Kalmar Konst Museum Visiting Artist Grant.
- 2005 • Öland Folkskolan Visiting Artist Grant.
- Öland School of Art Visiting Lecturer Grant, Öland, Sweden.
- Santa Barbara Museum of Art Artist Grant.
- 2004 • Santa Barbara Contemporary Arts Forum Artist Grant.
- 2003 • Indiana University Visiting Artist Grant.
- 2002 • National Endowment for the Arts, Challenge America Grant.
- University of California Regents Fellowship.
- 2000 • Vermont Studio Center Artist Grant.
- Weir Farm Trust Residency Fellowship.

Select Guest Lectures

- 2009 • Panel Moderator, Art From Scrap, with Deborah Munk, Director of the Artist in Residence Program at the San Francisco Recycling and Disposal, Inc., and artist Mark Faigenbaum, Santa Barbara, California.
- 2008 • Artist Talk, Santa Barbara Contemporary Arts Forum, Santa Barbara, California.
- Artist Talk, Bandini Art, Culver City, California.
- Artist Talk, OVERGADEN, Institute of Contemporary Art, Copenhagen, Denmark.
- 2007 • Artist Talk, Otis College of Art and Design, Los Angeles, California.
- Artist Talk, NEON, Brösarp, Sweden.
- Visiting Artist Lecture, University of Missouri, Kansas City, Kansas City, Missouri.
- Artist Lecturer, Bridgewater State College, Bridgewater, Massachusetts.
- Artist Lecturer, Jersey City University, Jersey City, New Jersey.
- Artist Lecturer, University of Central Oklahoma, Edmond, Oklahoma.
- 2006 • Artist Lecturer, Living Arts of Tulsa, Tulsa, Oklahoma.
- Artist Lecturer, *Materiality: Conceptual and Otherwise*, Öland Folkskolan, Öland, Sweden.

- Artist Lecturer, Idyllwild Arts, Idyllwild, California.
- Presenter, *Hysterical Paradises: La de da da and Other Samplings of the Ir-real Landscape*, Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii.
- Artist Lecturer, Pittsburg State University, Pittsburg, Kansas.
- Artist Lecturer, Whittier College, Whittier, California.
- Artist Lecturer, Kalmar Konst Museum, Kalmar, Sweden.
- Artist Lecturer, Öland School of Art, Öland, Sweden.
- Artist Lecturer, Santa Barbara Museum of Art, Santa Barbara, California.
- Artist Lecturer, Cy-Fair College, Cypress, Texas.
- Guest Lecturer, Crossroads School, Santa Monica, California.
- Presenter, “The Blurred Line: Art & Life” Panel, School of Fine Arts, Indiana University at Bloomington, Bloomington, Indiana.
- Artist Talk, Visiting Artists and Scholars Series, School of Fine Arts, Indiana University at Bloomington, Bloomington, Indiana.

Education

- Ph.D. University of California Regents, Independent, Interdisciplinary Ph.D. in Art Critical Practices, Film Studies, Interdisciplinary Humanities , Comparative Literature, and Art.
- MFA, University of California at Santa Barbara, New Genres and Critical Theory, Art Department.
- MA, Emory University, Art History Department.
- MA, The Ohio State University, Community Arts Activism, Department of Art Education.
- BA, Wittenberg University, Department of History.