



flavorpill

The female artists showing their work at Bandini Art most definitely know how to have fun. For starters, there's Castillo's whimsical, touching installation of paper bags filled with breath; Ashley Emenegger's I Heart My Fine China's delightfully inappropriate use of warm-colored felt, rubber snakes, and a Lite-Brite set; and Jennifer Vanderpool's bizarre, handcrafted stalactites and stalagmites made of disposable household materials. Also of note are Jennifer Celio's obsessively detailed large-scale pencil drawing depicting a storm cloud engulfing a parking lot and Sharon Ben-Tal's wispy modernist meditations on line and texture.

– Shana Nys Dambrot

