

**Jennifer Vanderpool**  
[jen@jennifervanderpool.com](mailto:jen@jennifervanderpool.com)

Jennifer Vanderpool is a Southern California based artist who works with experimental film, video, animation, and sound, in her indoor and outdoor installations. She has exhibited at museums and galleries in the U.S., Mexico, Colombia, Hungary, Denmark, Sweden, and Norway. Vanderpool has been awarded grants from the Los Angeles Department of Cultural Affairs, Danish Arts Council, Swedish Arts Council, and also received project funding from the Andy Warhol Foundation for the Visual Arts. She was the recipient of a National Endowment for the Arts Challenge America Grant for her community intervention work. Her exhibitions have been written about in *The New York Times*, *Sculpture*, *Art Papers*, *Artweek*, *Art Ltd.*, *Angeleno*, *Atlanta Journal Constitution*, *The Houston Chronicle*, *Kansas City Star*, *Tulsa World*, *Dagens Nyheter*, *Politiken*, *El Universal*, and *El Tiempo*, as well as numerous other national and international newspapers and magazines. She holds an Independent, Interdisciplinary Ph.D. in Art Critical Practices from the University of California Regents, and an MFA from the University of California, Santa Barbara.

Documentation of her work is available at <http://jennifervanderpool.com>.

### Select Solo Exhibitions

- 2011
  - *Wanton*, Galería Sextante, Bogotá, Colombia.
- 2010
  - *Sagoberättelser*, Designarkivet, Nybro, Sweden.
- 2009
  - *Blomster*, Virserums Konsthall, Virserum, Sweden.
- 2008
  - *Hysterical Paradise*, Bandini Art, Culver City, California.
  - *Once Upon a Tart*, RACA, Copenhagen, Denmark.
- 2007
  - *You Look Fantastic, Thank You!* Riverside Art Museum, Riverside, California.
  - *Gloriouslygreedydecadentlydelicious*, Espacio El Particular, Mexico City, Mexico.
  - *Yum! Yum!*, Urban Culture Project, Kansas City, Missouri.
- 2006
  - *Bemused*, Bandini Art, Culver City, California.
  - *Sugary Sweet*, Living Arts of Tulsa, Tulsa, Oklahoma. Andy Warhol Foundation for the Visual Arts, Featured Artist.
- 2005
  - *Domestic Goddess*, Kalmar Konst Museum, Kalmar, Sweden.
- 2004
  - *ringaroundtherosie*, Santa Barbara Contemporary Arts Forum, Santa Barbara, California.
  - *In/Wetlands*, Cy-Fair College, Houston, Texas.

### Select Projects

- 2012
  - *Hometown Story: Youngstown Steel Kitchens*, The Butler Institute of American Art, Youngstown, Ohio. An exhibition of media, archival prints, historic films, and curated historic objects.
- 2010
  - *Förgyllda Trädgårdar*, Abandoned, Malmö, Sweden. Site specific urban installation with sculptures and media.

### Select Collaborations

- 2011
  - *Worker*, Pitzer College, Claremont, California & Centro Colombo Americano, Bogotá, Colombia. (Collaboration with James Gilbert).
- 2010
  - *The Nightingale and Chattering Forest*, Platform4, Aalborg, Denmark. (Collaboration with Anne-Marie Skriver Hansen).
- 2007
  - *1 x 1 = X: A Germinating Collaboration*, NEON, Brösarp, Sweden (Collaboration with Ellen Hedberg).
- 2006
  - *Sacralicious*, Whittier College, Whittier, California. (Vandallister installation).
  - *Wunderkammer II*, Nina Menocal Gallery, Mexico City, Mexico. Curated by Fredrick Janka. (Vandallister installation).
- 2005
  - *Re-Imagining Landscapes*, Santa Barbara Museum of Art, Project Gallery, Santa Barbara, California. (Vandallister installation).

### Select Group Exhibitions

- 2011
  - *CALIdoscope*, Huntington Beach Art Center, Huntington Beach, California. Curated by Darlene DeAngelo.
  - *Bayou Garden*, Jose Drudis-Biada Art Gallery, Mount St. Mary's College, Los Angeles, California.
- 2010
  - *Work from the Collection of the Hungarian Multicultural Center*, Duna Galéria, Budapest, Hungary.
  - *Kink: The Seduction of Art*, Koplin Del Rio, Culver City, California.
- 2009
  - *Structural Integrity*, Harris Gallery, University of La Verne, La Verne, California. Curated by Dion Johnson.
  - *Manmade*, East and Peggy Phelps Galleries, Claremont Graduate University, Claremont, California. Curated by Deneva Dansby.
- 2008
  - *External/Internal*, SCIART at California State University, Channel Islands, Camarillo, California. Curated by Ashley McLean Emenegger.

- *Don't Fence Me In*, Bandini Art, Culver City, California.
- *Family Garden*, Elizabeth Paige Smith Atelier, Venice, California. Curated by Elizabeth Paige Smith and Shana Nys Dambrot.
- 2007 • *Welcome Home*, Arena 1, Santa Monica, California. Curated by Ashley McLean Emenegger.
- *Pillow Talk*, Ruth Bachofner Gallery, Santa Monica, California. Curated by Mery Lynn McCorkle.
- 2005 • *Boundless*, Stenersenmuseet, Oslo, Norway. A collaboration organized by Jan Christensen and Curated by Henry Meyric Hughes.
- 2004 • *Sadie Hawkins Dance*, Southfirst Art, Brooklyn, New York. (Vandallister installation).
- 2003 • *Coming to Terms with the Everyday*, University Art Museum, Indiana University, Bloomington, Indiana. Curated by Dana Sperry.

### Select Collaborative Community Projects

- *Artist in Residence Exhibition: Pocket Full of Posies*, Collaboration with Pasadena Garden Club and Armory Center for the Arts, Armory Center for the Arts, Pasadena, California. July - October 2009.
- 2009 • *Urban Jungle*, Collaboration with UCSB MFA Students and El Puente Juvenile Court Community School, Art from Scrap, Santa Barbara, California.
- 2008 • *Fungally*, Collaboration with General Studies Students, Mount St. Mary's College, Los Angeles, California.
- 2007 • *Splash Splash*, Collaboration with the Education Department at the SBMA, Santa Barbara Museum of Art, Santa Barbara, California.
- *Topsey Turvey!*, Collaboration with BFA Students, Bridgewater State College, Bridgewater, Massachusetts.
- 2006 • *Whoopsie Daisy*, Collaboration with Local and Visiting Artists, Hungarian Multicultural Center, Csopak, Hungary.
- *Hipitty Hop, Scotch Scotch*, Collaboration with Students in the Art and Design Program, Öland Folkskolan, Öland, Sweden.
- 2005 • *La De Da Da....*, Collaboration with BFA Students, Pittsburg State University, Pittsburg, Kansas.

### Select Bibliography

- Wilmott, Teresa. *Hometown Story: Youngstown Steel Kitchens*, The Butler Institute of American Art, Youngstown, Ohio, 2012.
- Concannon, Kevin. *Wanton*, Galería Sextante, Bogotá, Colombia, 2011.
- Widick, Richard. *Worker*, Pitzer College, Claremont, California, 2011.
- Dambrot, Shana Nys. *Sagoberättelser*, Designarkivet, Nybro, Sweden, 2010.
- Dansby, Daneva. *Pocket Full of Posies*, Pasadena, California, 2009.
- Handscomb, Terrence. *Landscape for Barren Souls*, RACA, Copenhagen, Denmark, 2007.
- Presneill, Max. *1 x 1 = X: A Germinating Collaboration*, NEON, Brösarp, Sweden, 2007.
- Brown, Betty Ann. *The Pleasure of Informe*, Urban Culture Project, Kansas City, Missouri, 2007.
- Morgan, Robert. *Surrogate Saturated Images from the Domestic Goddess*, Living Arts of Tulsa, Tulsa, Oklahoma, 2006.
- Dambrot, Shana Nys. *Hipitty Hop, Scotch Scotch*, Öland Folkskolan, Öland, Sweden, 2005.
- Wood, Eve. *The Wondrously Strange and Sumptuous Sacriliciousness...* Whittier College, 2006.
- Kugelman, Kerry. *Mama's Little Helper*. Idyllwild Art Academy, 2006.
- Handscomb, Terrence. *Sublime Hesitation*, Idyllwild Art Academy, 2006.
- Jenó, Heather. *Greetings from Sunny Bunny!*, Idyllwild Art Academy, 2005.
- Garcia, Micki. *Bonkers!*, Nina Menocal Gallery, 2005.
- Perry, Vicky. *Traversing Landscapes*, Santa Barbara Museum of Art, 2005.
- Dambrot, Shana Nys. *Domestic Goddess*, Kalmar Konst Museum, Kalmar, Sweden, 2005.
- Zellan, Jody. *ringaroundtherosie*, Contemporary Arts Forum, Santa Barbara, California, 2004.
- Pagel, David. *In/Wetlands*, Cy-Fair College, Cypress, Texas, 2004.
- O'Brien, John. *Grounded: New Work by Jen Vanderpool*, Sam Francis Gallery, Cross Roads School, Santa Monica, California, 2004.
- Bowle, John. *Coming to Terms with the Everyday*, School of Fine Arts Gallery, Indiana University, 2003.
- Melandri, Lisa. *Meanwhile....*, Frumkin Duval Gallery, Santa Monica, California, 2003.

### Select Reviews, Articles, and Press

- Ortiz, David. *El Tiempo*, June 2011.
- Dambrot, Shana Nys. *LA Canvas*, April 2011.
- Michno, Chris. *Artillery*, 2011.
- Amasmundsson, Karin. *Östra Småland*, September 2010.
- Petri, Gunilla. *Barometern Oskarshamns-Tidningen*, September 2010.
- Silva, Heather Jenó. *Sculpture*, December 2009.
- Petri, Gunilla. *Barometern Oskarshamns-Tidningen*, June 2009.
- Dvorak, Heidi. *LA Weekly*, August 2009.
- Frank, Peter. *Artweek*, February - March 2009.
- Joiner, Dorothy. *Art Papers Magazine*, February - March 2009.
- Egan, Kathleen. *The New York Times, The Moment*, December 2008.
- Niederlander, Rebecca. *Art Scene*, November 2008.
- Fordyce, Jennifer. *SoCal.com*, November 2008.

- Holm, Ditte Vilstrup. *Politiken*, December 2007.
- McMahon, Marilyn. *Santa Barbara News Press*, November 2007.
- Ellerström, Jonas. *Helsingborgs Dagblad*, August 2007.
- Svenle, Elna. *Kristianstadsbladet*, August 2007.
- Sjöberg, Johannes. *Smålandsposten*, July 2007.
- Hansson, Lina. *Ystads Allehanda*, July 2007.
- Billgren, Tor. *Sydsvenskan*, July 2007.
- *Dagens Nyheter*, June 2007.
- Trafton, Robin. *Kansas City Star*, May 2007.
- Melrod, George. *Art Ltd.*, February 2007.
- Wood, Eve. *ArtUS*, January 2007.
- Dambrot, Shana Nys. *Art Week*, November 2006.
- Melrod, George. *Lifescapes: Westcoast Art + Design*, November 2006.
- Modder, Sabine. *Art MoCo*, September 2006.
- Bonney, Grace. *Design Sponge*, September 2006.
- Lerner, Sara. *Angeleno*, September 2006.
- Walker, Dana Sue. *Tulsa World*, September 2006.
- Watts Jr., James D. *Tulsa World*, September 2006.
- Jacobs, Tom. *Santa Barbara News Press*, September 2006.
- Petri, Gunilla. *Barometern Oskarshamns-Tidningen*, March 2006.
- Ceballos, Miguel Angel. *El Universal*, July 2005.
- Ljung, Rolf. *Östra Småland*, March 2005.
- Petri, Gunilla. *Barometern Oskarshamns-Tidningen*, March 2005.
- Oxhagen, Ragnhild. *Ölandsbladet*, March 2005.
- Woodard, Josef. *Santa Barbara News Press*, November 2004.
- Waters, Amanda. *1960 Houston Sun*, November 2004.
- Breslan, Bill. *The Houston Chronicle*, October 2004.
- Cotter, Holland. *The New York Times*, June 2004.
- Woodard, Josef. *Santa Barbara Independent*, May 2004.
- Woodard, Josef. *Santa Barbara News Press*, June 2003.
- Joiner, Dorothy. *Art Papers Magazine*, May-June 2002.
- Cullum, Jerry. *Atlanta Journal Constitution*, January 2002.

### Select Interviews

- Santa Barbara TV, The Creative Community, March, 2011.
- KPCC, Interviewed by Steve Cuevas, February, 2011.
- TV2 Lorry, Copenhagen, Denmark, December 2007.
- Sveriges Radio P4 Kristianstad, Sweden, June 2007.
- Fisher, Rich for Studio Tulsa, KWGS, Public Radio Tulsa, September 2006.

### Residencies

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| 2011 | <ul style="list-style-type: none"> <li>• Pontifica Universidad Javerina, Bogotá, Colombia.</li> <li>• Pitzer College, Claremont, California.</li> </ul>   |
| 2009 | <ul style="list-style-type: none"> <li>• The Artist Studio, co-sponsored by Armory Center for the Arts and One Colorado, Pasadena, California.</li> </ul>                                       |
| 2008 | <ul style="list-style-type: none"> <li>• Mount St. Mary's College, Los Angeles, California.</li> </ul>  |
| 2006 | <ul style="list-style-type: none"> <li>• International Artist Residency, Csopak, Hungary.</li> </ul>  |
| 2004 | <ul style="list-style-type: none"> <li>• Ragdale Foundation, Lake Forest, Illinois.</li> </ul>  |
| 2001 | <ul style="list-style-type: none"> <li>• Vermont Studio Center, Johnson, Vermont.</li> </ul>  |
| 2000 | <ul style="list-style-type: none"> <li>• Weir Farm, Wilton, Connecticut.</li> </ul>   |
| 1999 | <ul style="list-style-type: none"> <li>• Hambidge Center for the Creative Arts and Sciences, Rabun Gap, Georgia.</li> <li>• Contemporary Artists Center, North Adams, Massachusetts.</li> </ul> |

### Select Awards

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|------|--|
| 2010 | <ul style="list-style-type: none"> <li>• Swedish Arts Council, International Cultural Grant.</li> <li>• City of Los Angeles Department of Cultural Affairs, Cultural Exchange International Grant.</li> <li>• Malmö stad, Cultural Grant.</li> </ul> |
| 2009 | <ul style="list-style-type: none"> <li>• The Danish Arts Council, International Artist Grant.</li> </ul>   |
| 2006 | <ul style="list-style-type: none"> <li>• Andy Warhol Foundation for the Visual Arts, Featured Artist Grant, Living Arts, Tulsa, Oklahoma.</li> </ul>   |
| 2003 | <ul style="list-style-type: none"> <li>• Indiana University Visiting Artist Grant.</li> </ul>  |

- 2002
  - National Endowment for the Arts, Challenge America Grant.
  - University of California Regents Fellowship.

### Select Guest Lectures

- 2011
  - Jorge Tadeo Lozano University, Bogotá, Colombia.
  - Pontifica Universidad Javerina, Bogotá, Colombia.
  - Artist Panel, Pitzer College, Claremont, California.
- 2009
  - Artist Talk, University of La Verne, La Verne, California.
  - Panel Moderator, Art From Scrap, with Deborah Munk, Director of the Artist in Residence Program at the San Francisco Recycling and Disposal, Inc., and artist Mark Faigenbaum, Santa Barbara, California.
- 2008
  - Artist Talk, Santa Barbara Contemporary Arts Forum, Santa Barbara, California.
  - Artist Talk, Bandini Art, Culver City, California.
- 2007
  - Artist Talk, OVERGADEN: Institute of Contemporary Art, Copenhagen, Denmark.
  - Artist Talk, Otis College of Art and Design, Los Angeles, California.
  - Artist Talk, NEON, Brösarp, Sweden.
  - Visiting Artist Lecture, University of Missouri, Kansas City, Kansas City, Missouri.
- 2006
  - Artist Lecturer, Bridgewater State College, Bridgewater, Massachusetts.
  - Artist Lecturer, Jersey City University, Jersey City, New Jersey.
  - Artist Lecturer, University of Central Oklahoma, Edmond, Oklahoma.
  - Artist Lecturer, Living Arts of Tulsa, Tulsa, Oklahoma.
  - Artist Lecturer, *Materiality: Conceptual and Otherwise*, Öland Folkskolan, Öland, Sweden.
  - Artist Lecturer, Idyllwild Arts, Idyllwild, California.
  - Presenter, *Hysterical Paradises: La de da da and Other Samplings of the Ir-real Landscape*, Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii.
  - Artist Lecturer, Pittsburg State University, Pittsburg, Kansas.
- 2005
  - Artist Lecturer, Whittier College, Whittier, California.
  - Artist Lecturer, Kalmar Konst Museum, Kalmar, Sweden.
  - Artist Lecturer, Öland School of Art, Öland, Sweden.
- 2004
  - Artist Lecturer, Santa Barbara Museum of Art, Santa Barbara, California.
  - Artist Lecturer, Cy-Fair College, Cypress, Texas.
  - Guest Lecturer, Crossroads School, Santa Monica, California.
- 2003
  - Presenter, "The Blurred Line: Art & Life" Panel, School of Fine Arts, Indiana University at Bloomington, Bloomington, Indiana.
  - Artist Talk, Visiting Artists and Scholars Series, School of Fine Arts, Indiana University at Bloomington, Bloomington, Indiana.

### Education

- 2010
  - Ph.D. University of California Regents, Independent, Interdisciplinary Ph.D. in Art Critical Practices in the fields of Film Studies, Interdisciplinary Humanities, and Comparative Literature.
- 2003
  - MFA, University of California at Santa Barbara, Spatial Studies and Critical Theory, Art Department.
- 1999
  - MA, Emory University, Art History Department.
- 1996
  - MA, The Ohio State University, Community Arts Activism, Department of Art Education.
- 1993
  - BA, Wittenberg University, Department of History.